

## ENGLISH /LANGUAGE ARTS COURSE DESCRIPTIONS

### 1001310 ENGLISH 1

The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature. Reading, writing, speaking, listening and viewing competencies are integrated throughout students' learning experiences. Benchmarks for the Sunshine State Standards are repeated as needed in course sequences. As student's progress from one course to the next, increases should occur in the complexity of materials and tasks and in the students' independence in the application of skills and strategies. Learning tasks and materials accommodate the individual needs of students. Technology is available for students to develop competencies in language arts.

### 1001320 ENGLISH 1 HONORS

The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature. Reading, writing, speaking, listening and viewing competencies are integrated throughout students' learning experiences. Benchmarks for the Sunshine State Standards are repeated as needed in course sequences. As student's progress from one course to the next, increases should occur in the complexity of materials and tasks and in the students' independence in the application of skills and strategies. Learning tasks and materials accommodate the individual needs of students, "with rigorous expectations appropriate for Honors level students" in all Honors 1-4 courses. Technology is available for students to develop competencies in language arts. Students who successfully complete this course will use reading strategies to construct meaning from informative, technical, and literacy texts; acquire an extensive vocabulary; use process writing strategies in many genres of writing; use speaking, listening, and view strategies in formal presentations; and understand and respond to a variety of literary forms.

### 1001560 PRE-AICE ENGLISH LANGUAGE

The purpose of this course is to enable students to communicate accurately, appropriately and effectively in speech and writing. Students will also be able to understand and respond appropriately to what they hear, read and experience. The course also provides a variety of writing opportunities calling for the use of different styles and tones

### 1001340 ENGLISH 2

The purpose of this course is to provide integrated world educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature. Reading, writing, speaking, listening and viewing competencies are integrated throughout students' learning experiences. Benchmarks for the Sunshine State Standards are repeated as needed in course sequences. As student's progress from one course to the next, increases should occur in the complexity of materials and tasks and in the students' independence in the application of skills and strategies. Learning tasks and materials accommodate the individual needs of students. Technology is available for students to develop competencies in language arts.

### 1001350 ENGLISH 2 HONORS

The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature. Reading, writing, speaking, listening and viewing competencies are integrated throughout students' learning experiences. Benchmarks for the Sunshine State Standards are repeated as needed in course sequences. As student's progress from one course to the next, increases should occur in the complexity of materials and tasks and in the students' independence in the application of skills and strategies. Learning tasks and materials accommodate the individual needs of students, "with rigorous expectations appropriate for Honors level students" in all Honors 1-4 courses. Technology is available for students to develop competencies in language arts. Students who successfully complete this course will use independent reading strategies in all forms of reading material; acquire an extensive vocabulary; use process writing strategies for all forms of writing; use speaking, listening, and viewing strategies in formal discussions; understand and respond independently to a variety of literary forms; and understand and use language successfully to impact readers, writers, listeners, speakers, and viewers.

### 1005380 PRE-AICE ENGLISH LITERATURE

The purpose of this course is to enable students to communicate accurately, appropriately and effectively in speech and writing. Students will also be able to understand and respond imaginatively to what they hear, read and experience in a variety of media. Students will study in detail texts from a variety of genre to include poetry, prose and drama. The selections will explore areas of universal human concern, thus leading to a greater understanding of themselves and others.

### 1001370 ENGLISH 3

The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and American literature. Reading, writing, speaking, listening and viewing competencies are integrated throughout students' learning experiences. Benchmarks for the Sunshine State Standards are repeated as needed in course sequences. As student's progress from one course to the next, increases should occur in the complexity of materials and tasks and in the students' independence in the application of skills and strategies. Learning tasks and materials accommodate the individual needs of students. Technology is available for students to develop competencies in language arts.

### 1001380 ENGLISH 3 HONORS

The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and American literature. Reading, writing, speaking, listening and viewing competencies are integrated throughout students' learning experiences. Benchmarks for the Sunshine State Standards are repeated as needed in course sequences. As student's progress from one course to the next, increases should occur in the complexity of materials and tasks and in the students' independence in the application of skills and strategies. Learning tasks and materials accommodate the individual needs of students "with rigorous expectations appropriate for Honors level students" in all Honors 1-4 courses. Technology is available for students to develop competencies in language arts. Students who successfully complete this course will use the reading process to construct meaning using technical, informative, and imaginative texts; use writing processes for various purposes with attention to style and format; use the research process and individual inquiry to locate, analyze, and evaluate information; use effective listening, speaking, and viewing strategies in informal and formal situations; understand the power of language as it impacts readers, writers, listeners, viewers, and speakers; understand and analyze literary texts; and respond critically and aesthetically to literature.

### 1001400 ENGLISH 4

The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and world literature, with emphasis on British and Western literature. Reading, writing, speaking, listening and viewing competencies are integrated throughout students' learning experiences. Benchmarks for the Sunshine State Standards are repeated as needed in course sequences. As student's progress from one course to the next, increases should occur in the complexity of materials and tasks and in the students' independence in the application of skills and strategies. Learning tasks and materials accommodate the individual needs of students. Technology is available for students to develop competencies in language arts.

### 1001405: ENGLISH 4: FLORIDA COLLEGE PREP

The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature. It is intended to meet the literacy needs of students whose Postsecondary Education Readiness Test (PERT) scores are below the established cut scores indicating that they are not "college-ready" in reading and/or writing. Successful completion of this course while in high school, and a college/career ready PERT score will exempt students from further placement testing and postsecondary remediation in reading and/or writing if they enroll in a Florida college within two years of high school graduation. The course focuses on critical analysis of a variety of texts and the synthesis of complex ideas to produce coherent writing.

### 1001410 ENGLISH 4 HONORS

The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature. Reading, writing, speaking, listening and viewing competencies are integrated throughout students' learning experiences. Benchmarks for the Sunshine State Standards are repeated as needed in course sequences. As student's progress from one course to the next, increases should occur in the complexity of materials and tasks and in the students' independence in the application of skills and strategies. Learning tasks and materials accommodate the individual needs of students "with rigorous expectations appropriate for Honors level students" in all Honors 1-4 courses. Technology is available for students to develop competencies in language arts. Students who successfully complete this course will use the reading process to construct meaning using technical, informative, and imaginative texts; use writing processes for various purposes with attention to style and format; use the research process and individual inquiry to locate, analyze, and evaluate information; use effective listening, speaking, and viewing strategies in informal and formal situations; understand the power of language as it impacts readers, writers, listeners, viewers, and speakers; understand and analyze literary texts; and respond critically and aesthetically to literature.

### 1001420 ADVANCED PLACEMENT ENGLISH: LANGUAGE AND COMPOSITION

The purpose of this course is to involve students in the study and practice of writing and in the study of English Language. Students will also acquire an understanding of the resources of the language and an understanding of the writer's craft. This college level course prepares students for the English Language and Composition Advanced Placement Examination of the College Board.

### 1001430 ADVANCED PLACEMENT ENGLISH: LITERATURE AND COMPOSITION

The purpose of this course is to involve students in the study and practice of writing and in the study of literature. Students will learn to use the modes of discourse and to recognize the assumptions underlying various rhetorical strategies. Students will also acquire an understanding of the resources of the language and an understanding of the writer's craft. They will develop critical standards for the appreciation of any literary work and increase their sensitivity to literature as a shared experience. This college level course prepares students for the English Literature and Composition Advanced Placement Examination of the College Board.

### 1001550 AICE ENGLISH LANGUAGE (AS Level)

The purpose of this course is to provide students with an understanding of the semantic, structural, and rhetorical resources of the English language as they relate to the principles of effective writing. The course also provides a variety of writing opportunities calling for the use of different styles and tones.

### 1005370 AICE ENGLISH LITERATURE 1 (AS Level)

The purpose of this course is to engage students in the careful reading and critical analysis of imaginative literature of various styles, genres, and periods, thus developing independent critical competency in the study of literature and fostering a high level of achievement in reading, writing, and speaking. Students will also acquire an understanding of the resources of the language and of the writer's craft.

### 1001480 ADVANCED COMMUNICATIONS METHODOLOGY

The purpose of this course is to refine communication and critical-thinking skills important for success in postsecondary education and employment. The content will include research for communication, principles of effective speaking and debate, writing and presentation processes, communication strategies for employment, analysis and evaluation of communication, analyses of mass media, and multi-media production

The curriculum for this course has been differentiated to meet the needs of gifted learners through its alignment to the Florida Frameworks for K-12 Gifted Learners. This course is designated as a gifted cluster course.

### 0400370 ACTING 1

The purpose of this course is to introduce students to the study and practice of acting and to develop the acting skills of the student. The content will include acting techniques and characterization, movement, vocal production, pantomime and improvisation, script analysis, auditioning, role of director, casting, terminology, and theatrical forms and influences. This course will meet graduation requirement for Performing Fine Arts graduation credit.

### 0400380 ACTING 2

The purpose of this course is to develop the acting skills of the student. The content will include, but not be limited to the role of the director, acting techniques and character analysis, scene study, ensemble acting, various character studies, historical and cultural influences on acting styles, script analysis and selection, roles and careers, auditioning, casting and resumes. This course will meet graduation requirement for Performing Fine Arts graduation credit.

### 1020830 CLASSICAL LITERATURE HONORS

The purpose of this course is to provide instruction in the critical reading and analysis of classical literature, both as an avenue of enjoyment and as a background for further literary study. The content will include man's search for values, for a place in society, for political and/or religious identity, and for aesthetic expression. The literary influence on world culture of the great societies from ancient Greece to the Reformation will be explored. Emphasis will be placed upon developing analytical reading and insightful written expression.

### 1007330 DEBATE 1

The purpose of this course is to provide instruction in the fundamentals of argumentation and problem solving. The content will include, but not be limited to, logical thinking, organization of facts, speaking skills, research skills related to debate topics, participation in frequent debate situations, and forensic activities. Membership in this course does not require students to participate in extracurricular forensic activities. This course will meet graduation requirement for Performing Fine Arts graduation credit.

### 1007340 DEBATE 2

The purpose of this course is to provide instruction to further develop the fundamentals of Debate 1. The content will include, but not be limited to, oral communication skills including interviews, group presentations, formal presentations, and impromptu situations; argumentation and debate skills (e.g., attack and defense); critical-thinking skills; use of research, organization, and writing skills to support selected topics and points of view; use of public speaking techniques; and use of parliamentary procedure. Students will be provided opportunities to participate in extracurricular forensic activities. This course will meet graduation requirement for Performing Fine Arts graduation credit.

### 1007350 DEBATE 3

The purpose of this course is to enable students to develop intermediate-level skills and techniques for use in debate and forensic activities. The content should include, but not be limited to, communication skills, logic and critical-thinking skills, techniques of public speaking, research skills, parliamentary procedure, argumentation and debate skills, analysis of debates, and timing and judging techniques. This course will meet graduation requirement for Performing Fine Arts graduation credit.

### 1007360 DEBATE 4

The purpose of this course is to enable students to develop advanced skills and techniques for use in debate and forensic activities. The content should include, but not be limited to, communication skills, logic and critical-thinking skills, techniques of public speaking, research skills, parliamentary procedure, argumentation and debate skills, analysis of debates, and timing and judging techniques.

The curriculum for this course has been differentiated to meet the needs of gifted learners through its alignment to the Florida Frameworks for K-12 Gifted Learners. This course is designated as a gifted cluster course. This course will meet graduation requirement for Performing Fine Arts graduation credit.

#### 1009300 WRITING 1

The purpose of this course is to provide an organized study of the structure of sentences, paragraphs, and larger pieces culminating in written assignments, which are based on personal experiences, observations, and literature. The content will include the development of a personal writing style, syntax, editing skills, rewriting techniques, and practice in all aspects of the writing process, including prewriting, drafting and revising.

#### 1009310 WRITING 2

The purpose of this course is to develop writing and language skills for individual expression in literary forms. The content will include development of and practice in writing a variety of literary works, including original poetry, short stories, plays, novels and/or essays, nonfiction, as well as technical aspects of publishing students' work in a literary publication (optional).

#### 1009320 CREATIVE WRITING 1

The purpose of this course is to develop writing and language skills for individual expression in literary forms. The content will include development of and practice in writing a variety of literary works, including original poetry, short stories, plays, novels and/or essays, and nonfiction as well as technical aspects of publishing students' work in a literary publication.

#### 1009330 CREATIVE WRITING 2

The purpose of this course is to enable students to develop and use intermediate-level writing and language skills for creative expression in a variety of literary forms. Emphasis will be on development of a personal writing style. The content should include, but not be limited to, analysis of literary models to see the impact of audience, purpose, and writing mode, use of writing process strategies, development of a personal writing style using various creative writing experiences, and peer review techniques and the publication of final products.

#### 1009350 PLAY WRITING

The purpose of this course is to give students an introduction to the basic techniques employed in writing a play for the stage. The course is designed to integrate lecture, discussion, and writing so that the student is familiar with the basic principles and vocabulary of dramatic writing. Students will be given the opportunity to read and discuss their own writing and explore possible outlets for publication. The course should include, but is not limited to: analysis of selected plays, writing for theatrical performance, monologues, dialogues, scenes and plays, production considerations, critical analysis of form and content and manuscript for publication or performance.

#### 1009360 AICE GENERAL PAPER (AS Level)

The purpose of this course is to encourage students to make cross-curricular links; to develop a maturity of thought appropriate to students at this level; and to achieve an understanding and usage of the English language which enables them to express arguments, ideas and opinions in a reflective and academic manner. An awareness of the wider implications of particular issues will enhance the quality of the student's response to the questions; the General Paper is not a test of general knowledge. The key objective is for the student to convey information or opinion in a way that is thoughtful, perceptive and immediately intelligible to the reader.

#### 0400300 INTRODUCTION TO DRAMA

The purpose of this course is to provide a broad overview of the study and practice of dramatic arts. The content will include background information on the history and traditions, literature, and operation areas of the theater. Opportunities for beginning experiences in acting and other aspects of theater activities will be included. This course will meet graduation requirement for Performing Fine Arts graduation credit.

#### 0400310 DRAMA 1

The purpose of this course is to provide a broad overview of the study and practice of the dramatic arts. The content will include background information on acting, blocking, voice, mime, theatre terminology, script elements, theatre history, technical theatre including set design, lighting, costuming and make-up, roles and careers in theatre and audience etiquette. This course will meet graduation requirement for Performing Fine Arts graduation credit.

#### 0400320 DRAMA 2

The purpose of this course is to further the studies started in Drama 1 and to provide a broad overview of the study and practice of the dramatic arts. The content will include acting, blocking, voice, mime, theatre terminology, script elements, theatre history, technical theatre including set design, lighting, costuming and make-up, roles and careers in theatre and audience etiquette. There will also be a segment of the course on directing, the role of the director, theatre production, artistic discipline, roles and careers in theatre and/or entertainment, relationships to other subject areas, resume and portfolio creation. This course will meet graduation requirement for Performing Fine Arts graduation credit.

### 0400330 DRAMA 3

The purpose of this course is to enable students to develop intermediate level skills in the multiple elements of theatre as a collaborative art. The content should include, but not be limited to: acting and characterization, movement and vocal production, pantomime and improvisation, understanding of theatre terminology and theatre history and influences, playwriting, theatre production and the role of the director, roles and careers in theatre arts, and resume and portfolio creation. This course will meet graduation requirement for Performing Fine Arts graduation credit.

### 0400340 DRAMA 4

The purpose of this course is to enable students to develop advanced skills in the multiple elements of theatre as a collaborative art. The content should include, but not be limited to: acting and characterization, movement and vocal production, pantomime and improvisation, understanding of theatre terminology and theatre history and influences, playwriting, theatre production and the role of the director, roles and careers in theatre arts, and resume and portfolio creation. This course will meet graduation requirement for Performing Fine Arts graduation credit.

### 0400410 STAGECRAFT 1

The purpose of this course is to enable students to develop fundamental skills in stagecraft and apply them through practical experiences. The content will include safety issues and regulations, theater terminology, elements of technical theater, trends in technical design, relationship between script and directorial concepts, properties, costumes, and make-up, lighting and sound, artistic discipline, careers, connections between stagecraft and other subject areas, careers in technical theatre and/or entertainment, and resume and portfolio creation. This course will meet graduation requirement for Performing Fine Arts graduation credit.

### 0900310 HUMANITIES 1

The purpose of this course is to enable students to examine, understand, and respond to creative efforts of individuals and societies through interdisciplinary study of the arts and their connections to areas such as history, literature, philosophy, and religion from early civilizations to 1500. The content will emphasize the characteristics of the visual and performing arts influence of history, literature, philosophy, and religion on the arts.

The curriculum for this course has been differentiated to meet the needs of gifted learners through its alignment to the Florida Frameworks for K-12 Gifted Learners. This course is designated as a gifted cluster course.

### 0900320 HUMANITIES 2

The purpose of this course is to enable students to examine, understand, and respond to creative efforts of individuals and societies through interdisciplinary study of the arts and their connections to areas such as history, literature, philosophy, and religion since 1500. The content will include, but not be limited to, the characteristics of the visual and performing arts, the influence of history, literature, philosophy, and religion on the arts and the critical evaluation of exemplars in the visual and performing arts in order to appreciate the contributions of major visual and performing artists.

The curriculum for this course has been differentiated to meet the needs of gifted learners through its alignment to the Florida Frameworks for K-12 Gifted Learners. This course is designated as a gifted cluster course.

### 1006300N JOURNALISM 1 (Newspaper)

### 1006310N JOURNALISM 2 (Newspaper)

### 1006320N JOURNALISM 3 (Newspaper)

### 1006330N JOURNALISM 4 (Newspaper)

### 1006331N JOURNALISM 5 (Newspaper)

### 1006332N JOURNALISM 6 (Newspaper)

### 1006333N JOURNALISM 7 (Newspaper)

### 1006334N JOURNALISM 8 (Newspaper)

The purpose of these courses is to provide instruction on basic aspects of journalism and workshop experiences in journalistic production. The content will include instruction in recognizing and writing news for journalistic media and in developing editorials, sports articles, and feature stories. In addition to written work, students will receive instruction in the history and traditions of journalism as well as workshop experiences in photography, layouts, advertising, printing, and other practical aspects of journalistic enterprise. As student's progress from one course to the next, complexity and student independence should occur.

### 1006300Y JOURNALISM 1 (Yearbook)

### 1006310Y JOURNALISM 2 (Yearbook)

### 1006320Y JOURNALISM 3 (Yearbook)

### 1006330Y JOURNALISM 4 (Yearbook)

### 1006331Y JOURNALISM 5 (Yearbook)

### 1006332Y JOURNALISM 6 (Yearbook)

### 1006333Y JOURNALISM 7 (Yearbook)

### 1006334Y JOURNALISM 8 (Yearbook)

The purpose of these courses is to provide students with practical experiences in types of writing appropriate to publications, opportunities to explore careers in mass communications, and workshop experiences in journalistic

productions. Students will produce school publications, demonstrating the sequential planning process necessary for incorporating all essential components in a publication. Students will take an active role of leadership, including planning, decision-making and problem solving, and will accept all aspects of leadership in relation to the total publication. As student's progress from one course to the next, complexity and student independence should occur.

#### 1008320 ADVANCED READING

The purpose of this course is to enable students to develop and strengthen advanced reading skills in preparation for postsecondary education. The content should include, but not be limited to the following: reading as a complex process, cueing systems, content area vocabulary, reading for meaning through varied texts, reading strategies, reading fluency, integrated reading and writing processes, complex response to varied texts, critical-thinking and study skills and varied reading materials.

The curriculum for this course has been differentiated to meet the needs of gifted learners through its alignment to the Florida Frameworks for K-12 Gifted Learners. This course is designated as a gifted cluster course.

#### 1004300 SEMANTICS AND LOGIC

The purpose of this course is to develop the students' ability to use language efficiently and to think logically. The content will include instruction in recognizing common logical fallacies, distinguishing between fact and opinion, and analyzing techniques of persuasion. Analysis of forms of inductive and deductive reasoning will be included, and opportunities will be provided for practical oral and written application of logical processes. Semantic concepts of language will be taught. The curriculum for this course has been differentiated to meet the needs of gifted learners through its alignment to the Florida Frameworks for K-12 Gifted Learners. This course is designated as a gifted cluster course.

#### 1007300 SPEECH 1

The purpose of this course is to provide instruction in the fundamentals of formal and informal oral communication. The content will include an introduction to the skills and forms of both formal and informal oral communication. Major instructional areas will include forms of oral communication, techniques of group discussion, techniques of effective listening, analysis of audience, and techniques of public speaking. This course will meet graduation requirement for Performing Fine Arts graduation credit.

#### 1007310 SPEECH 2

The purpose of this course is to enable students to develop intermediate-level skills in formal and informal oral communication. The content will include, but not be limited to formal and informal oral communication skills; forms of oral communication; techniques of public speaking; research, organization; writing for public speaking; and analysis and evaluation of public speaking. This course will meet graduation requirement for Performing Fine Arts graduation credit.

#### 1000400 INTENSIVE LANGUAGE ARTS

The purpose of this course is to help diffident students with serious reading problems to develop more basic reading skills in decoding, fluency, vocabulary, comprehension, study skills, and good reading habits. This course may be repeated for multiple credit if, on subsequent offerings, the required level of student's proficiency increases. Course section will be determined by FCAT level and FAIR Broad Screen Word Analysis test results below the 30<sup>th</sup> percentile. The single period course will be in addition to Intensive Reading.

#### 1000410 INTENSIVE READING

The purpose of this course is to help students who have not passed FCAT reading the previous year develop high-level reasoning skills, vocabulary, and reading comprehension. Using nonfiction text, students will learn before-, during-, and after-reading strategies to meet grade-level standards using more complex reading selections. In addition, students will increase their fluency and ability to read independently. This course may be repeated for multiple credit if the required level of student's proficiency demonstrates the need. Course selection will be determined by an FCAT level of 1 or 2 in the previous year's test as well as FAIR test results that are below 85% on the FSP and/or Maze scores below the 80<sup>th</sup> percentile. The course will be linked to English 1, 2, 3, or 4 and taught as part of a double period by a reading/English teacher.

## **ENGLISH SPEAKERS OF OTHER LANGUAGES (ESOL) COURSE DESCRIPTIONS**

### 1002380-DEVELOPMENTAL LANGUAGE ARTS THROUGH ESOL

This course is an optional 3<sup>rd</sup> period designed for 9-12<sup>th</sup> grade English Language Learner students who score between 580-681 on the CELLA Listening/Speaking; 605-689 CELLA Reading and 600-689 CELLA Writing. This course will emphasize language development in listening, speaking, reading and writing for beginning level English Language Learner (ELL) students with one year or less in the ELL program.